



## A DRUMMING KINSHIP

### One-Day Masterclass Event | Three-Day Treat

Framework:

- ▶ 15 - 20 participants maximum, exclusive setting.
- ▶ A relaxed "hands-on" personal atmosphere. It is all about learning, improving, enjoying the fun of music.
- ▶ One-Day Masterclass event: 6 hours of lessons with Anika and Claus each
- ▶ Three-Day-Treat: 15 hours of lessons in total per participant.
- ▶ Educational booklet for all participants.
- ▶ Companies may assist with costs/fee to a certain extent. This is subject to negotiation.
- ▶ Further financial framework/prices on request.

From George L. Stone to Joe Morello, Sanford Moeller to Jim Chapin, Joe Morello to Dom Famularo, Alan Dawson to Tony Williams, Gary Chaffee to Vinnie Colaiuta... throughout the history of drumming there is an interesting parallel: Behind most influential drummers there is an influential teacher.

With Anika and Claus there are the same bonds: With Claus being a master student of Jim Chapin and Dom Famularo and Anika being one of the most influential contemporary drumset artists of the 21st century. Want to know more what made Anika the drummer she is? And have a view behind her concepts? And find out about the connection to her teachers? To learn about your own path in music and drumming? Then this package is for you!

## Contents:

- ▶ Spend a day with Anika and Claus in a relaxed, educational, non competitive atmosphere.
- ▶ Get first hand information from two knowledgeable and internationally respected teachers and drumset artists.
- ▶ Daily practicing routine workouts for pad and drumset: What is it you REALLY need to have down to reach the next level?
- ▶ Hand and foot techniques: Reviewing the basics from Moeller to Stone to Gladstone and applying them to the drums in multiple ways.
- ▶ Subdivision studies and groupings: How to create and use 21st century drumset applications.
- ▶ Have a view behind Anika's and Claus's practicing and performing routines: See their strategies and learn how to apply them to your level, your settings, your skills.

More detailed information regarding contents and exercises on request.

Thanks for reaching out to us, find more info with

[www.anikanilles.com](http://www.anikanilles.com)

[www.claushessler.com](http://www.claushessler.com)

and follow us on Facebook, Instagram, Twitter! We are looking forward to be working with you and seeing your progress!

Anika & Claus

## A DRUMMING KINSHIP | SCHEDULE

### One-Day Masterclass Event

- ▶ Participants will be split in two groups of equal size. Skill / level /age may be considered when doing that and the group of people allows for it.
  
- ▶ 10:00 Welcome
- ▶ 10:15 - 12:00 Group A > Anika | Group B > Claus
- ▶ 12:00 - 13:00 Lunchbreak
- ▶ 13:00 - 15:00 Group A > Claus | Group B > Anika
- ▶ 15:00 - 15:30 Coffee Break
- ▶ 15:30 - 16:30 Group A > Anika | Group B > Claus
- ▶ 16:30 - 16:45 Mini Break
- ▶ 16:45 - 17:45 Group A > Claus | Group B > Anika
- ▶ 17:45 - 18:00 Feedback | Goodbye | Signing
- ▶ 18:30 Strike drums and equipment

### Three-Day Treat

#### Day 1 + 2

- ▶ Participants will be split in two groups of equal size. Skill / level /age may be considered when doing that and the group of people allows for it.
  
- ▶ 10:00 Welcome
- ▶ 10:15 - 12:00 Group A > Anika | Group B > Claus
- ▶ 12:00 - 13:00 Lunchbreak
- ▶ 13:00 - 15:00 Group A > Claus | Group B > Anika
- ▶ 15:00 - 15:30 Coffee Break
- ▶ 15:30 - 16:30 Group A > Anika | Group B > Claus
- ▶ 16:30 - 16:45 Mini Break
- ▶ 16:45 - 17:45 Group A > Claus | Group B > Anika

#### Day 3

- ▶ 10:00 Welcome
- ▶ 10:15 - 11:45 Group A > Anika | Group B > Claus
- ▶ 11:45 - 12:00 Mini Break
- ▶ 12:00 - 13:30 Group A > Claus | Group B > Anika
- ▶ 13:30 Feedback | Goodbye | Signing
- ▶ 14:00 Strike drums | Departure

## A DRUMMING KINSHIP

### ROOMS | REQUIREMENTS | GEAR

- ▶ Two rooms of about equal size are needed to teach two groups simultaneously.
- ▶ In the ideal case both rooms should be equipped with a sound system and mirrors.
- ▶ Both rooms should have whiteboard or flipchart.
- ▶ Students should bring their chair, pad(s), bassdrum pad and pedal (if available) and sticks plus notepad.
- ▶ Anika and Claus can go with a more basic setup in case there is only a teaching scenario.

#### ANIKA'S KIT

TAMA DRUMS  
EVANS DRUMHEADS  
MEINL CYMBALS  
20" kick  
14" snare  
12" / 10" / 14" toms  
additional 14" snare optional (+stand)  
4 x boom stand  
1 x hihat stand  
1 x closed hihat (right side)  
1 x snare stand  
1 x hihat stand  
1 x single pedal  
1 x drum chair  
1 x carpet  
1 x pad (Evans HQ preferred)

#### CLAUS'S KIT

MAPEX DRUMS  
EVANS DRUMHEADS  
SABIAN CYMBALS  
22" kick  
14" snare  
12" / 10" / 14" toms  
additional 10" snare optional (+ mounting hardware)  
4 x boom stand  
1 x hihat stand  
1 x closed hihat (right side)  
1 x snare stand  
1 x hihat stand  
1 x single pedal  
1 x drum chair  
1 x carpet  
1 x pad (Evans HQ preferred)

For further info on gear (cymbals, alternative sizes, series of drums) please contact us directly to find a compromise if needed.