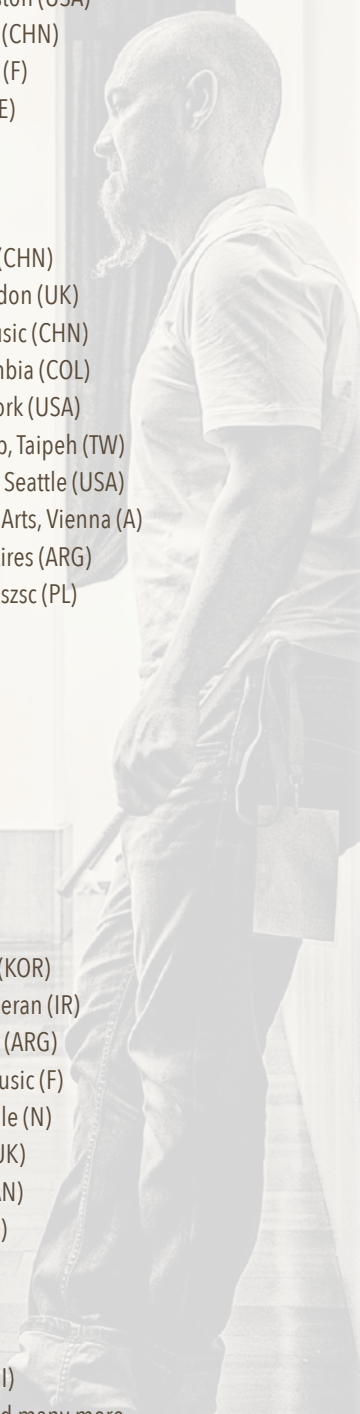


- Ultimate Drummers' Weekend, Melbourne (AUS)
- Berklee College of Music, Boston (USA)
- China Drum Summit, Beijing (CHN)
- Wizdom Drum Festival, Dijon (F)
- Rioja Drumfestival, Logrono (E)
- Drumeo, Vancouver (CAN)
- PASIC, Indianapolis (USA)
- Austrian Percussion Camp (A)
- Drum Teacher Camp, Beijing (CHN)
- Royal Academy of Music, London (UK)
- Shanghai Conservatory of Music (CHN)
- Barranquilla Drumfest, Colombia (COL)
- Drummers' Collective, New York (USA)
- Int. Percussion Summer Camp, Taipeh (TW)
- Seattle Drumschool of Music, Seattle (USA)
- iPop, University of Music and Arts, Vienna (A)
- Malvinas Drumfest, Buenos Aires (ARG)
- Drums Fusion Festival, Bydgoszcz (PL)
- Sabian Day, Budapest (HUN)
- Leeds Music Academy (UK)
- Drumming Lab, Paris (F)
- Dia Do Ritmo, Aveiro (P)
- Lavra Drumfest, Porto (P)
- Laguna Drumfest (MEX)
- DDDDrums, Falkirk (UK)
- ICMP, London (UK)
- Croatia Drum Camp (HRO)
- Keimyung University, Daegu (KOR)
- Sorna Music Drum Camp, Teheran (IR)
- Cordoba Drumfest, Argentina (ARG)
- Perpignan Conservatory of Music (F)
- Trommelskole Alain Charmoille (N)
- MLC Academy, Nottingham (UK)
- Westshore Music, Victoria (CAN)
- Drumfestival Switzerland (CH)
- Swiss Music Academy (CH)
- Sounding Jerusalem (ISR)
- Alteisa Drumfest, Zamorra (E)
- PAS Days of Percussion, Italy (I)
- Porto Drumshow, Porto (P) and many more ...



"I hardly know anyone who is closer to the real Moeller than Claus..."

JIM CHAPIN (1919-2009)

Claus Hessler, an undisputed master of the Moeller Technique and an authority in drumming, continues to carry forward this ever-present drumming philosophy named after Sanford Moeller. As a master student of Jim Chapin, his reputation as a source of the Moeller Technique is unquestionable. Claus is also well-known for his open-handed style, coaching and inspiring drummers like Daniel Adair (Nickelback), Anika Nilles (Jeff Beck), Johnny Rabb, Philo Tsoungui (Mars Volta), and David Garibaldi (Tower of Power), among others. He has performed at drum events in over 40 countries, sharing the stage with renowned musicians such as Steve Smith, Alex Acuna, his mentor Dom Famularo, Virgil Donati, Thomas Lang, JoJo Mayer, Luis Conte and many more - earning standing ovations at prestigious events like PASIC or Berklee College of Music. Claus' educational releases, which feature endorsements from legends like Steve Gadd, Vic Firth, or John Beck, have gained worldwide recognition and received multiple nominations for "Best Educational Book." In fact, Claus himself has been nominated as the "Best Educator/Clinician" by Modern Drummer Magazine. His individual style is characterized by an impressive display of technical skills, ostinato work, a wide range of musical styles, and open-handed playing, seamlessly bridging the gap between "just drums" and real-world musical applications. Aside from his work with his hammond organ trio, "Flux", Claus has collaborated live and in the studio with international artists ranging from Mike Stern to the New York Voices.



CLAUS HESSLER

drummer | educator | clinician | author





"To anyone who is interested in knowing the pure Moeller Method I would recommend to go and check out Claus Hessler in Germany. He already was a great music player when I met him 13 years ago; over the years of studying and watching he picked up the complete range of technical details of the Moeller Technique. Now he has become what I call a „drum athlete“. His flawless and fluid motions, the way he applies this technique for ostinatos over various toms and cymbals along with independent patterns of his feet is really unique, very „drumistic“ and yet musical. And I'm sure there is still a lot more that we have to be prepared for ... I hardly know anyone who is closer to the „real Moeller“ than Claus - and above all he's one of the nicest persons you can imagine." JAMES FORBES "JIM" CHAPIN (2003)



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email claus@clausessler.com

facebook <https://www.facebook.com/claushesslerofficial/>

facebook <https://www.facebook.com/clauss.hessler>

instagram <https://www.instagram.com/clauss.hessler/>

twitter <https://twitter.com/claushessler>

teaching activities

- University of Music and Performing Arts, Frankfurt (GER)
- University of Popular Music, Mannheim (GER)
- Vocational College of Music, Dinkelsbühl (GER)
- Private Lessons (on request, also online)
- DRUMMING KINSHIP project with Anika Nilles
- Visiting artist/instructor Royal College of Music, London (UK)

online education

- www.openmindeddrumming.com

educational articles for

- DRUMS & PERCUSSION Magazine (GER)
- MODERN DRUMMER Magazine (USA)
- PERKUSISTA Magazine (PL)
- DRUMSCENE Magazine (AUS)

book, e-book & dvd releases

- Open-Handed Playing Vol. 1 (Book, & Audio)
- Open-Handed Playing Vol. 2: A Step Beyond (Book & Audio)
- Daily Drumset Workout (Book & Audio)
- Drumming Kairos (Double-DVD, poster, pdf-booklet)
- Collapsed Rudiments (Poster)
- Camp Duty Update (Book & Audio)
- Rudimental Codex Poster (with Percussion Creativ & D'Addario)
- Basic Guide To Hand Technique (Poster)
- Basic Guide To The Free Stroke (Poster)
- Taladiddle (Book, Audio & Poster)

signature products

- SABIAN 18" & 20" HH Garage Ride
- PROMARK Claus Hessler Signature Stick



SABIAN CYMBALS collaborated with Claus to create the 18" and 20" GARAGE RIDE cymbals, while PROMARK designed a signature stick in partnership with him. Claus is also endorsing MAPEX drums, EVANS drumheads, GON BOPS percussion, CRS mounting systems, the POLYNOME metronome app, DRUMMERSHOE, and AHEAD ARMOR cases and bags. As an esteemed figure in drumset education, Claus has gained a remarkable reputation for coaching professional players at all levels. His educational platform, OPEN MINDED DRUMMING, naturally complements his book releases, academic and private teachings, and masterclasses. In collaboration with ANIKA NILLES, their unique masterclass format DRUMMING KINSHIP explores mentorship, inspiration, and advancement.



"Lessons with Claus are truly remarkable. Not only do they provide a relaxed and pleasant atmosphere, but Claus himself is an exceptional teacher with an outstanding depth of knowledge, incredible feel, and unbelievable technique."

ANIKA NILLES