

PERFORMANCE RIDER CLAUS HESSLER - SEPTEMBER 2024

Drums: Mapex Saturn Evolution or Design Lab

22" Kick
14" Snare ("Atomizer" or "Predator" e.g.)
14" Snare (for low tuning; "Razor" or anything shallow around 5" deep)
10" Snare "Wasp"(suspended from a cymbal stand, no snare stand please)
10" x 8" Tom
8" x 7" or 8" x 8" Tom
14" x 12" or 14" x 14" Floor tom (short sizes preferred)
16" x 13" or 16" x 16" Floor tom (short sizes preferred)
Should no 8" tom be available, Claus will go with 10"-12"-14"-16".
Please make it 12" x 8" - no deeper than 8".

Hardware: Mapex | Falcon series

7 x Cymbal stand (please 3 of them boom)
1 x Boom arm + multi clamp
1 x Hi-hat stand
2 x Snare stand
1 x Round seat
1 x Closed hi-hat plus clamp/mounting system
1 x Mapex or neutral Carpet (please no third company logos)
1 x Cowbell mounting clamp for bass drum hoop (Mapex if possible)
1 x Cowbell mounting device for pedal (Gibraltar, Meinl, Pearl ...)
1 x Mapex Falcon single pedal
Please make sure that all hardware parts, clamps, tom mounts, closed hat and suspended 10" snare are included. **Claus will bring his own double-pedal.**

Cymbals&Cowbells: Sabian HH-HHX-AAX | Gon Bops

2 x 7" HHX Complex Splash (or HHX Evolution)
10" HHX Complex Splash (or HHX Evolution)
17" & 19" HHX Complex Crash (or Fierce, Extreme, Legacy, Evolution ...)
20" HHX Complex Medium Ride (or HH Garage Ride, HHX Evolution or similar)
21" HHX Complex Thin Ride (or 3-Point Ride, Legacy, Anthology, Artisan ...)
14" HHX Complex Hats (or Click Hats, Evolution, Artisan Hats, or similar)
16" Sizzler (or XSR Fast Stacks)
7" and 9" Alu Bells
4x Gon Bops Alex Acuna Cowbells:
Bombo Bell - Cha Cha Bell - Paila Bell - Timbale Bell

Drumheads: Evans

Toms:

Top: UV1 or G2 clear | Bottom: Reso 7 coated or Resonant Black

Snares:

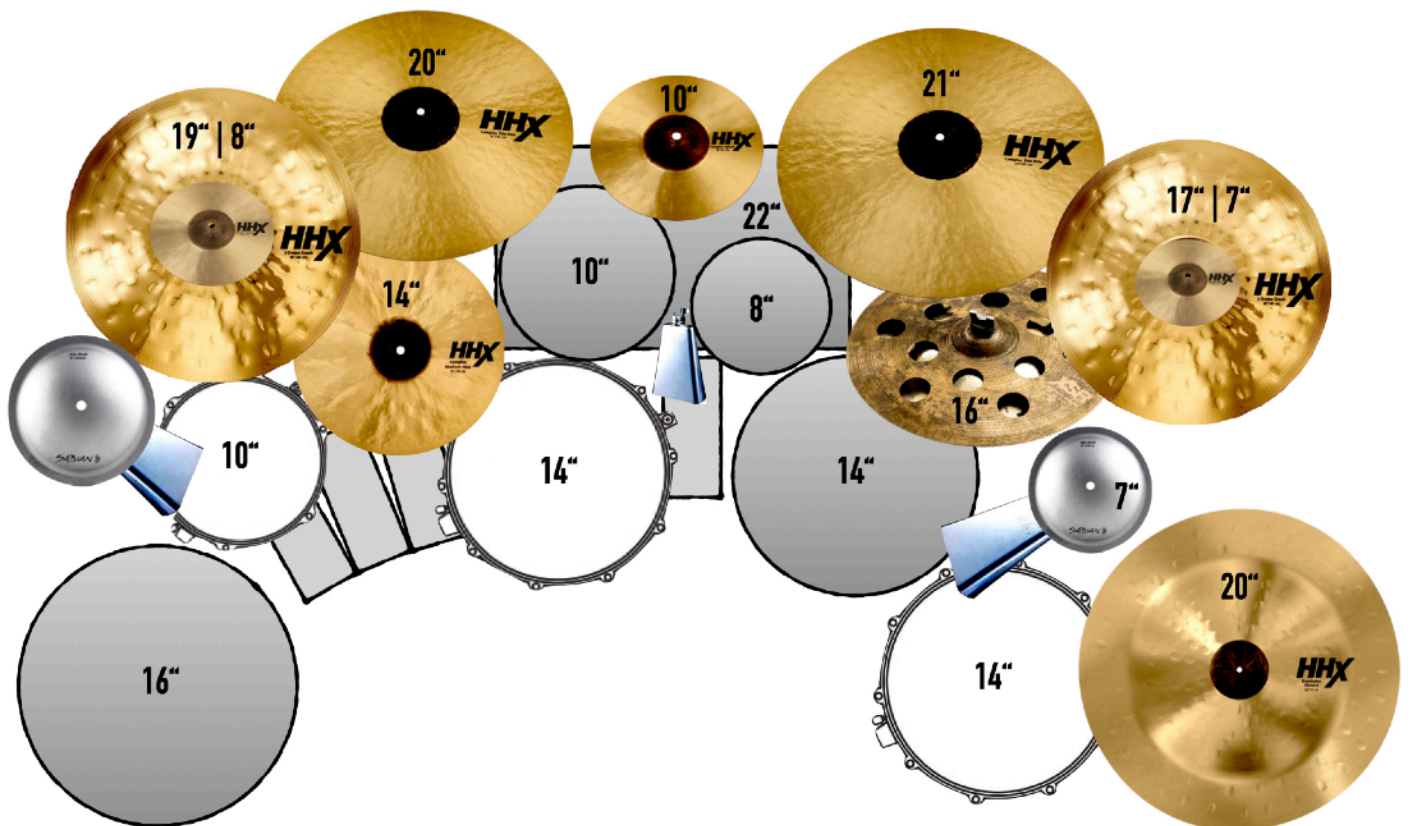
Top: UV1 or G1 coated | Bottom: Hazy 300

Kick:

Batter: UV1 (EQ4 version) or EQ4 clear (one-ply head with a one-ply muffling ring inside)

Setup Situation | Riser

- Please have **power supplies** behind the kit for use of laptop headphone amp, interface (important for play-along stuff). Please make sure to also have suitable adapters for European power cords.
- Please have one **practice pad** (Evans/HQ, Sabian Quiet Tone or Mapex) ready (no other brands please).
- Please have a **flipchart** or **whiteboard** or **beamer** ready (in case of a masterclass setting / teaching situation).
- As far as **riser space** is concerned, please calculate **3m x 2m** for the kit. **2m x 2m will usually NOT work**. Flat stage ground is always preferred if circumstances allow.
- Setting up **sideways** on stage with the audience to the left side of the kit is preferred.
- If any possible, put the **Evans drumheads** on the drums and feel free to tune the set in a "medium-like" fashion. Claus will then do the finer adjustments.



Microphone Setup

When miking the kit, this following minimalistic solution may work:

1 x Bassdrum (in)
1 x 14" Snare
1 x 10" Snare
2 x Overhead
1 x Cowbell foot

Additional mics for bassdrum (out), snare bottom and toms etc. are of course ok. Please have two professional instrument cables and one microphone cable ready for the interface that Claus is using. The in-ear monitoring/click supply is handled by Claus through the interface directly.

Contact to companies

Please feel free to contact the local/national distribution of: **Sabian - Mapex - Promark - Evans - Ahead Armor - Alfred** for further support. Here are the contacts to the major endorsing companies again.

Sabian Cymbals | Gon Bops Cowbells

Christian Koch: christiank@sabian.com

Mapex Drums

Joey Teoh: joey.teoh@khsmusic.com

Evans Drumheads | Promark Sticks

Aaron Vishria: aaron.Vishria@daddario.com

Challenges | Problems with gear?

Should there be any problems with gear, please let Claus know so we can figure out a compromise. Claus may also bring some small parts (personal double pedal, cowbells, effects etc.) - those are not listed above.

Note: This smaller set-up would be fine for an EDUCATIONAL setting - NOT PERFORMANCE.

Drums: Mapex | Saturn Evolution | Design Lab

Any standard configuration (Kick/Snare/3x Toms) will do for an educational setting. For instance:

22" Kick
14" Snare
10" / 12" / 14" Toms

Hardware: Mapex | Falcon series

4 x Cymbal stand
1 x Hihat stand
1 x Snare stand
1 x Round seat
1 x Neutral Carpet (please no third company logos)
1 x Mapex Falcon single pedal

Please make sure that all hardware parts, clamps, tom mounts etc. are included. **Claus will bring his own double-pedal.**

Cymbals & Cowbells: Sabian HH-HHX-AAX | Gon Bops

2 x Crash: 17" / 19" HHX Complex, Extreme, Fierce, Legacy or similar ...
20" HHX Complex Medium Ride (or HH Garage Ride or similar)
21" HHX Complex Thin Ride (or HHX Legacy, Artisan, Anthology ...)
14" Hi-hats (Complex, Fierce, Click Hats, Groove Hats, Evolution ...)

Drumheads: Evans

Toms:

Top: UV1 coated or G2 clear
Bottom: Reso 7 coated or Resonant Black

Snare:

Top: UV1 or G1 coated
Bottom: Hazy 300

Kick:

Batter: UV1 coated (EQ4 version) or EQ4 clear (one-ply head with a one-ply muffling ring inside)