



DRUMMING KINSHIP refers to the bond formed among drummers who appreciate and understand the intricacies of their craft. Anika Nilles and Claus Hessler are both internationally renowned drummers who have made significant contributions to the drumming community. Their talents and educational input have undoubtedly strengthened the scene of aspiring young drummers - connecting past, present, and future of the instrument.

Anika, a former master student of Claus, is known for her exceptional skills in groove-oriented drumming and created a unique style of playing on her own, merging her drumming ideas with a strong sense for musicality. She appears to be one of the most influential modern drum set artists of the 21st century.

Claus, a master student of the late great *Jim Chapin* and *Dom Famularo* is recognised for his expertise in technique, rudiments/history and advanced drum set concepts. He has the musical mind to use his technical abilities in the most melodic ways, mastering both: Performing and teaching likewise.

THE IDEA BEHIND DRUMMING KINSHIP

Throughout the history of drumming, an intriguing parallel can be observed: behind many influential drummers, there is an equally influential teacher. From G.L. Stone to Joe Morello, Sanford Moeller to Jim Chapin, Joe Morello to Dom Famularo, Alan Dawson to Tony Williams, Gary Chaffee to Vinnie Colaiuta, these notable teachers and their master students have played a vital role in shaping the drumming landscape we know today. They have imparted their knowledge, techniques, and guidance to their students in turn, nurturing their talent and helping them reach new heights. This teacher-student dynamic has been instrumental in the development and success of countless drummers, highlighting the profound impact teachers have had on the world of drumming. The same architecture stands behind the educational project of Anika and Claus.

Would you like to know more what made them the drummers and educators they are? With **DRUMMING KINSHIP** you will learn about their common conceptual ground, be exposed to their methods, books, and teachings and ultimately learn how to find and streamline your own path in music and drumming.





DRUMMING KINSHIP events usually take place in a format of one to three days; even with a *DRUMMING KINSHIP CAMP* option on top of it. Here's what it is all about:

- ▶ Spend time with Anika and Claus in a relaxed, educational, non competitive atmosphere. Refuel motivation, inspiration, and perspectives.
- ▶ Collect legit information from two knowledgeable and internationally respected teachers and drum set artists.
- ▶ Daily practicing routine workouts for pad and drum set: What is it you REALLY need to have down to reach the next level?
- ▶ Hand and foot techniques: Reviewing the basics from Moeller to Stone to Gladstone and applying them to the drums in multiple ways.
- ▶ Subdivision studies and groupings: How to create and use 21st century drum set applications.
- ▶ Have a view behind Anika's and Claus's practicing and performing routines: See their strategies and learn how to apply them to your level, your settings, your skills.

More detailed information regarding contents, framework, and booking details on request. Thanks for reaching out to us through our websites:

www.anikanilles.com
www.claushessler.com

Anika & Claus



This year I have been to "Drumming Kinship" with Anika Nilles, Camille Bigeault and Claus Hessler in Limoux and I have to say that these days in France have been the most exciting, intensive and inspiring I have spent since a long time. The mix of lessons between Anika and Claus sometimes had similar content, but very different approaches to it, so the lessons perfectly fit together.

Chris Deutz | Germany

Intense material and playing situations presented in a considerate and understandable way accessible to drummers of all skill levels. One of the most enjoyable events I have attended and would highly recommend to any drummer looking to expand their growth and get pushed outside of their comfort zone. Last but not least connecting with drummers from all over the world forging lasting friendships. Looking forward to attending again hopefully not too far in the distant future.

Zak Morton | USA