

# CLAUS HESSLER

drummer | educator | clinician | author



Sweetwater Music | Matt Owens

"I suggest all drummers to spend some time with Claus and watch yourself grow!"

**DOM FAMULARO**



Claus Hessler, undisputed master of the Moeller Technique and an authority in drumming, continues to carry forward this ever-present drumming philosophy named after Sanford Moeller. As a master student of **JIM CHAPIN** and **DOM FAMULARO**, his reputation as a source of the Moeller Technique is unquestionable. Claus is also well-known for his open-handed style, coaching and inspiring drummers like **DANIEL ADAIR** (Nickelback), **ANIKI NILLES** (Jeff Beck), **JOHNNY RABB**, **PHILO TSOUNGUI** (Mars Volta), and **DAVID GARIBALDI** (Tower of Power), among others. He has performed at leading drum events in over 40 countries, sharing stage with renowned musicians such as Steve Smith, Alex Acuna, his mentor Dom Famularo, Virgil Donati, Thomas Lang, JoJo Mayer, Luis Conte and many more - earning standing ovations at prestigious events like PASIC or Berklee College of Music. Claus' educational releases, which feature endorsements from legends like Steve Gadd, Vic Firth, or John Beck, have gained worldwide recognition and received multiple nominations for "Best Educational Book." In fact, Claus himself has also been nominated as "Best Educator/Clinician" by Modern Drummer Magazine. His individual style is characterised by an impressive display of technical skills, ostinato work, a wide range of musical styles, and open-handed playing, seamlessly bridging the gap between "just drums" and real-world musical applications. Aside from his work with his hammond trio, **FLUX**, Claus has collaborated live and in the studio with international artists from Mike Stern to the New York Voices.



- Ultimate Drummers' Weekend, Melbourne (AUS)
- Berklee College of Music, Boston (USA)
- China Drum Summit, Beijing (CHN)
- Wisdom Drum Festival, Dijon (F)
- Rioja Drumfestival, Logrono (E)
- Drumeo, Vancouver (CAN)
- PASIC, Indianapolis (USA)
- Austrian Percussion Camp (A)
- Drum Teacher Camp, Beijing (CHN)
- Royal Academy of Music, London (UK)
- Shanghai Conservatory of Music (CHN)
- Barranquilla Drumfest, Colombia (COL)
- Drummers' Collective, New York (USA)
- Int. Percussion Summer Camp, Taipeh (TW)
- Seattle Drumschool of Music, Seattle (USA)
- iPop, University of Music and Arts, Vienna (A)
- Malvinas Drumfest, Buenos Aires (ARG)
- Drums Fusion Festival, Bydgoszcz (PL)
- Sabian Day, Budapest (HUN)
- SzegeDrum Camp, Szeged (HUN)
- Leeds Music Academy (UK)
- Drumming Lab, Paris (F)
- Dia Do Ritmo, Aveiro (P)
- Lavra Drumfest, Porto (P)
- Laguna Drumfest (MEX)
- DDDrums, Falkirk (UK)
- ICMP, London (UK)
- Croatia Drum Camp (HRO)
- Keimyung University, Daegu (KOR)
- Sorna Music Drum Camp, Teheran (IR)
- Cordoba Drumfest, Argentina (ARG)
- Perpignan Conservatory of Music (F)
- Trommelskole Alain Charmoille (N)
- MLC Academy, Nottingham (UK)
- Westshore Music, Victoria (CAN)
- Drumfestival Switzerland (CH)
- Swiss Music Academy (CH)
- Sounding Jerusalem (ISR)
- Alteisa Drumfest, Zamorra (E)
- PAS Days of Percussion, Italy (I)
- Porto Drumshow, Porto (P) and many more ...



***"To anyone who is interested in knowing the pure Moeller Method I would recommend to go and check out Claus Hessler in Germany. He already was a great music player when I met him 13 years ago; over the years of studying and watching he picked up the complete range of technical details of the Moeller Technique. Now he has become what I call a „drum athlete“. His flawless and fluid motions, the way he applies this technique for ostinatos over various toms and cymbals along with independent patterns of his feet is really unique, very „drumistic“ and yet musical. And I'm sure there is still a lot more that we have to be prepared for ... I hardly know anyone who is closer to the „real Moeller“ than Claus - and above all he's one of the nicest persons you can imagine."*** **JAMES FORBES "JIM" CHAPIN (2003)**



## Teaching

- University of Popular Music, Mannheim (GER)
- Vocational College of Music, Dinkelsbühl (GER)
- Private Lessons | Masterclasses (on request, in presence and online)
- Drumming Kinship Projekt with Anika Nilles (INT)
- Royal Academy of Music, London (UK)

## Online Education

- [www.openmindeddrumming.com](http://www.openmindeddrumming.com)

## Educational Releases: Books| DVD | Poster

- Open-Handed Playing Vol. 1 (Book & Audio Download)
- Open-Handed Playing Vol. 2: A Step Beyond (Book & CD)
- Daily Drumset Workout (Book & CD)
- Drumming Kairos (Double-DVD, Poster, pdf-booklet)
- Collapsed Rudiments (Poster)
- Camp Duty Update (Book & CD)
- Rudimental Codex (Poster)
- Basic Guide To Hand Technique (Poster)
- Basic Guide To The Free Stroke (Poster)
- Taladiddle (Book, Audio & Poster)

## Signature Gear

- SABIAN 18" + 20" HH Garage Ride
- PROMARK Claus Hessler Signature Stick

## Contact

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SABIAN CYMBALS collaborated with Claus to create the 18" and 20" GARAGE RIDE cymbals, while PROMARK designed a signature stick in partnership with him. Claus is also endorsing MAPEX drums, EVANS drumheads, GON BOPS percussion, CRS mounting systems, the POLYNOME metronome app, and AHEAD ARMOR cases and bags. As an esteemed figure in drumset education, Claus has gained a remarkable reputation for coaching professional players at all levels. His educational platform, OPEN MINDED DRUMMING, naturally complements his book releases, academic and private teachings, and masterclasses. In collaboration with ANIKA NILLES, their unique masterclass format DRUMMING KINSHIP explores mentorship, inspiration, and advancement.



***"Lessons with Claus are truly remarkable. Not only do they provide a relaxed and pleasant atmosphere, but Claus himself is an exceptional teacher with an outstanding depth of knowledge, incredible feel, and unbelievable technique."***

**ANIKA NILLES | Jeff Beck - Nevell - Independent**